



C.A.W.M.C. was founded January 1st, 1975

Volume 43, Issue 03

March 2017



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**July 26, 2015–
July / Aug. 2017**
(depending on 2017 date of
RCNA convention)

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Norm Belsten
Richard Blaylock,
Russell Brown,
Wayne Gillcash,
Dave Gillespie,
James Williston

President's Message

This month, as we welcome Art Carley as our newest member, we say goodbye to our members that have not renewed their membership, as this is the last bulletin that will be sent to members who have not paid their 2017 annual dues by March 31, 2017. If you are one of the few members who have not paid your dues yet, please remit immediately to Al Munro, membership chairman, Box 2643, Station M, Calgary, Alberta, Canada, T2P 3C1. If you have queries about your membership status you can contact Al by mail, by phone at 403-273-6133 or by email at wood5cents@shaw.ca.

It is high time to start planning for the Ontario Numismatic Association (ONA) 2017 55th Convention, to be held in Kitchener on April 21-23 including the Southern-Ontario Chapter of CAWMC meeting and ONA Awards Banquet, both on Sat., Apr 22; and for the Royal Canadian Numismatic Association (RCNA) convention, to be held in Boucherville QC on July 18-23. Our annual CAWMC Annual Breakfast meeting will be on Saturday July 22. I am looking forward to meeting my fellow wooden money collectors at both events. Both conventions also have FREE education symposiums open to the public as well as convention attendees.



Are you still thinking about your design entry for our “not so official Canada’s Birthday logo” contest? I hope so! All details can be found in page 3 of this issue. The contest will be running until April 15th, 2017 and the winning design will be used on a wood that will be included in all RCNA registration kits, and officially launched at our 2017 AGM and distributed to all our members. To top it all, all contestants win, as each person submitting a design for the logo will receive a free one-year membership to our association. This membership will be applicable to the contestant’s own membership or a digital membership could be transferred to a new member of their choosing. What a great way to promote our hobby and share the joy of collecting!

If you have a moment in March, please consider writing something for our publication. I am always thrilled to see what interests other collectors, and I learn something new every time I read one of your articles. I love it! You can reach me at France D. Waychison, P.O. Box 466, Timmins ON P4N 7E3 or at france@waychison.com. Happy St. Patrick’s Day!

France



**Past Presidents:**

2006–2015:
 Al Munro
2003–2005:
 Norm Belsten
2001–2003:
 Earl Salterio*
1995–2001:
 Lou Vesh
1991–1995:
 Pat White*
1985–1991:
 Norm Belsten
1983–1985:
 Neil Probert
1981–1983:
 Stanley Clute
1979–1981:
 Don Robb
1977–1979:
 Victor Hall*
1975–1977:
 Garry Braunwarth

The **C.A.W.M.C.** was founded on **January 1st, 1975**, by **Garry Braunwarth** (C-1) (pictured below) and **Victor B. Hall** (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

C- 3 George Parfet
 C- 4 Leslie D. Copan
 C- 5 Norm Williams
 C- 6 Harold Butner
 C- 7 Frank J. DeGillo
 C- 8 N. R. Mack
 C- 9 Clarence C. Kramer
 C-10 Steve Penzes
 C-11 Alice Penzes
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 C-14 Earl O'Cathey
 C-15 John K. Curtis
 C-16 Frank Harding
 C-17 Norman E. Wells
 C-18 John M. Plasterer
 C-19 Mary K. Plasterer
 C-20 Donna Streeter
 C-21 Gelvin Leeper
 C-22 Laura Foust
 C-23 Bruce Watt
 C-24 Rusty Bailey
 C-25 Bernice B. Fiedler
 C-26 Donald J. Thibodeau
 C-27 Donald J. Smith
 C-28 C. O. T. Y. Club
 C-29 James L. Betton, Jr.
 C-30 J. Douglas Ferguson
 C-31 Carolyn Hansen
 C-32 Tenino Wooden Money Society
 C-33 Reginald R. Smith
 C-34 Basil Latham
 C-35 Ricky Morse
 C-36 Don Stewart
 C-37 Mrs. M. Miners
 C-38 G. B. Davis
 C-39 Stanley M. Carling
 C-40 Gilvin A. (Corky) Ayers
 C-41 Don Cole
 C-42 Ernest Ruch
 C-43 Gerald A. Hathaway
 C-44 Robert S. Ross
 C-45 Norman R. Belsten

Garry Braunwarth >>>



Calgary Numismatic Society

Free Wood of the Month of March 2017 reported by **Ross Kingdon**



This wood was issued by the Calgary Numismatic Society for Saturday, September 10, 2016 (day 1 of their 2-day show). The wood issued for Sunday, September 11 was the same red obverse but a gold reverse. This wood reads "See you in the Spring!" referring to folks returning in March 2017 for the CNS spring show. These woods were secured for

CAWMC by Al Munro. They are hot-stamp coloured foil. The first coin show hosted by the club took place on June 28 and 29, 1958. The club organization began in 1949 and it was established in 1950. An interesting piece of trivia, that may give ideas to clubs now on how to expand numismatic education and grow membership is what the club did in 1951. In order to attract more members, a coin display was set up in the window of the Hudson's Bay department store in downtown Calgary in November 1951. This was tried again in 1952 with an exhibit of Canadian coins in the Universal Hobby Shop.

Another interesting piece of Calgary trivia. In 1970 with matching provincial funds, Samuel Clarence Nickle donates \$1 million and a substantial numismatics collection to establish a museum devoted to numismatics, archaeology, art and artifacts. At the time, it is the largest donation in the University of Calgary's history. Samuel was born in 1889 in Philadelphia. His family soon moved to Winnipeg. After WWI, Sam rejoined his family, now in Calgary and established his own shoe store and then in 1920s he enter oil exploration. He owned two oil industry companies and then merged them later. In 1971, Samuel was awarded an honorary doctorate in recognition of his community service. At the age of 80, he decided to make the donation to the university. The Nickle Arts Museum was the first building at the university constructed as the result of a private donation. Samuel's son Dr. Carl Olaf Nickle was elected to the House of Commons as a Progressive Conservative member in 1951. Carl's first love was numismatics particularly ancient coins. In 1970 Carl donated a large coin collection to the museum erected from his father's donation. Samuel passed away in 1971 and Carl in 1990. To view the numismatic collection on-line, it's 1485 pages and can be viewed at this link. <http://emuseum.ucalgary.ca/view/objects/asimages/2851?t:state:flow=5c916e13-a531-4113-8a43-99d918d922b6>.

Upcoming Featured Woods: (note: if we receive a donation of a NEW wood, we will insert it and push the schedule out farther):

- ♦ April 2017— **SWCS 20th Anniversary April 5, 2017** wood (from Judy Blackman)
- ♦ May 2017— **RCNA Convention 2016 / Ross Kingdon** (from Ross Kingdon, made by CWW—James Williston)
- ♦ June 2017— **Canada 150** wood with both sides original designs (from Judy Blackman)
- ♦ July 2017— **Timmings C. C. / Canada 150th Anniversary** (from France Waychison, made by CWW—James Williston)
- ♦ August 2017— **Sovereign Coin Shop / Appraisals Consignments** Hamilton (1,000 made 2012) from Al Munro)
- ♦ **West Edmonton Coin & Stamp** – September 2017 (8300-137) or new wood
- ♦ **West Edmonton Coin & Stamp** – November 2017 (8300-133) or new wood
- ♦ **West Edmonton Coin & Stamp** – January 2018 (8300-132)
- ♦ **West Edmonton Coin & Stamp** – May 2018 (8300-138)
- ♦ **West Edmonton Coin & Stamp** – August 2018 (8300-134) - this is the last wood in the 8-wood series
- ♦ Woods to be advised for October 2017, February, March, April, June, July, September, October, November and December 2018. Donations welcomed!



**History of CAWMC
Timber Talk
Newsletter
Editors**

Jan. 1975 – Sept. 1979
Garry Braunwarth

Oct. 1979 – July 1981
Stan Clute

Aug. 1981 – July 1983
Albert Kasman

Aug. 1983 – Oct. 1992
Garry Braunwarth

Nov. 1992 – Dec. 1994
Lou Vesh

Jan. 1995 – Aug. 2008
Ross Kingdon
(14 years!!!)



Above is a Dan Gosling photo
of Ross Kingdon

Sept. 2008 – Dec. 2009
Tony Hine

Jan. 2010 – Aug. 2010
Norm Belsten

Sept. 2010 – *Current*
Judy Blackman, F.O.N.A.



“Not-So-Official Canada’s Birthday Wish” Contest

You, or a family member, are invited to submit a “not-so-official Canada’s Birthday wish” design. The winning design will be used on the reverse side of a wood issued by CAWMC to celebrate our great country and our hobby.

Everybody wins!

The winner of the contest will receive 50 woods and unlimited bragging rights.

All contestants will receive a free one-year membership to CAWMC, Timber Talk and free woods (chosen by CAWMC) to boot! You may choose to apply this free membership against your 2018 dues or transfer the membership to a friend, who will get a 2017 membership and receive all digital Timber Talks to be issued in 2017.

You may not use any existing Canada 150 designs, you must be absolutely original and your design must be free of copyright / trademark violations. The designs submitted will be property of CAWMC.

**Designs are due by no later than
April 15th, 2017**

If you are not computer savvy, you can put your design on the wooden blank (*right>*) and submit this sheet. Be sure to include with your design, all of the information to be filled out below.



Your Name: _____ **Phone:** _____

Your Address: _____

Please indicate your choice of applying your free one year membership to:

☐ Your own account

☐ Transfer to (name) _____

at e-mail address _____@_____

Send submissions to:

France D. Waychison, P.O. Box 466, Timmins ON P4N 7E3 or at france@waychison.com

[Note: this contest will be published elsewhere to invite RCNA and ONA members.]

Branson, Missouri Wood

by David "Rusty" Phillips

During a recent trip to Branson, Mo., (Nov., 2016), I visited the iconic Dick's 5 & 10 store! This is a most interesting store, as it is a historic throwback to the variety stores we remember from our youth. Because of the huge variety of goods offered, (and a great advertising program) this store is a "must visit" for visitors to Branson.

Two different wooden "nickels" were on sale there (see below), however both were generic, eg; not from any specific source...

I phoned Dick's 5 & 10 and spoke with the Manager of the Souvenir Department. She advised that both woods had been ordered for sale at Dick's 5 & 10, strictly as souvenirs of Branson, Mo.

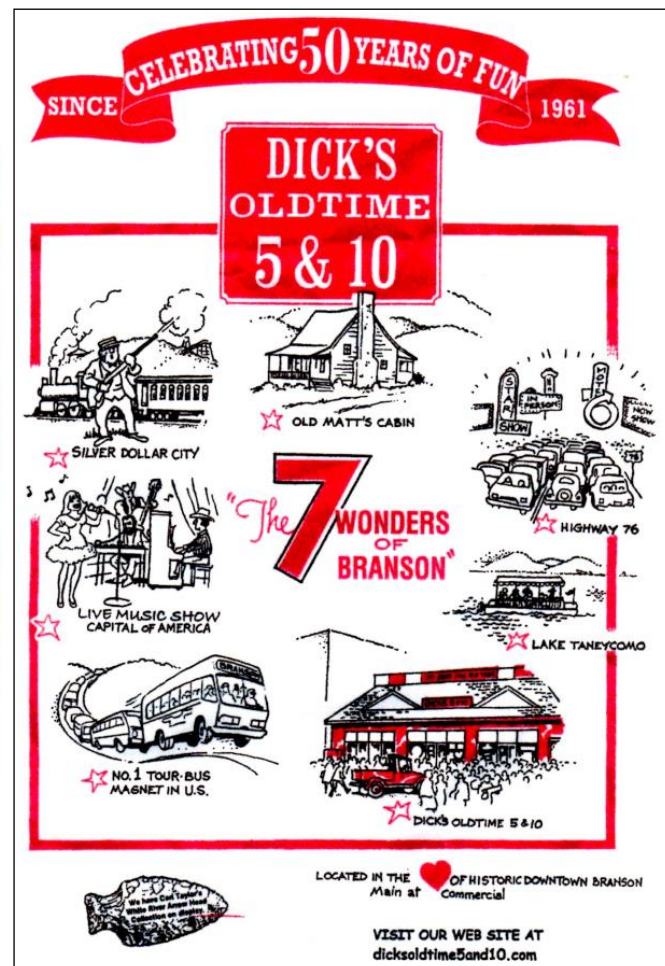


The wood, c/w the Indian head on one side and blank on the other side (38 m.m.) had been ordered 2 years ago (2014). 1500 were purchased, and very few, if any are still available. (I was lucky to acquire the one shown — it was the last one in the bin!)

The wood, c/w Branson etc., on one side, and TUIT on the other side (36 m.m.), is the current wood for sale. 1000 (or thereabouts) have been ordered at intervals in recent years, and are readily available at this time.

The Manager (of 3 yrs employment there) had heard of at least one other wood from "earlier times", but has no details on its design nor numbers made... So, there could be "more Branson, Mo., souvenir woods" out there...??!!

Again, Dick's 5 & 10 is a Must Visit when in Branson!!



Types of Wooden Money Errors

by John Regitko, CAWMC Life Member #265

Being a collector of wooden money as well as numismatic errors of all kinds, I have combined the two specialties and accumulated a number of wooden money errors. They can be broken down into distinct categories.

UNINTENTIONAL DEFECTS IN PRODUCTION

One type, probably the most desirable, are the ones that are mis-printed by the manufacturer. These are not common because the producers take pride in their work and either print them right in the first place, or destroy any that are not up to standards. I received the following four woods in the mail in 1988 from wooden money manufacturer Jim Deluney with a note asking: "John, are these of some use to you?"



Four woods with unintentional errors are (l. to r.): Uniface off-center; off-center with other wide struck normal; both designs on one side with the other blank; stamping without aluminum foil.

INTENTIONAL DEFECTS IN PRODUCTION

The most famous intentional mis-struck wooden errors are those produced by the late Ricky Morse.

The errors come in many different degrees of off-center; in all directions; different colours; printed one- or two-sided; double-struck by same or different designs on one or both sides; mis-matched dies in front and back; uniface; and so much more.

Designs cover the obverses and reverses of Canadian coins from George V to Queen Elizabeth II in all denominations from 1 cent to 50 cents (there were no Loonies and Toonies when he issued his errors).

He also illustrated all denominations of U.S. coins, again in all error configurations.

Illustrated are just a few Canadian issues to show different denominations, degrees and direction of off-center, and obverses and reverses out of the hundreds upon hundreds that were manufactured by Morse.



ERRORS IN INFORMATION

Probably the most well-known errors with mis-information are my promotional woods of upcoming TICF coin shows because they were printed in some quantity, were widely distributed (including to CAWMC members) and were previously written up in Timber Talk.

The wrong date appeared in early 1986 on a wood promoting both the Spring and Fall TICF shows. A quantity of 500 were hot stamped in green by Jim Deluney on 1.5" blanks. Since I typed out the artwork for the dated side, I couldn't

blame anybody else. I covered the wrong November date with a black felt pen and wrote in the correct dates on 400 pieces (Belsten #5900-239). The other 100 (Belsten #5900-238) were distributed uncorrected to CAWMC members after the show.

The following year, I arranged to have a quantity of 1,000 woods made on 1.5" blanks, promoting the three shows that would be held in 1987. Again, I typed out the artwork for the date side. I got both the Spring and Fall dates wrong, both out by one day. I wonder what year of calendar I looked at. Nine hundred were over-stamped (Belsten #5900-257), with 100 left unchanged (Belsten #5900-256) for distribution to CAWMC members after the November show. A further 300 were printed with the correct dates (Belsten #5900-258) and distributed to wooden money enthusiasts. All three, along with the common side, are shown here.



What do you do with error woods when you have spent a considerable amount on having them made, especially if there were two colours on one side? You correct them as best as you can, which is what Russ Brown also did for his business card for Porbro Enterprises - you get out your black pen and correct it. Note the correction in "Porbro" of which 200 were made (Belsten #5770-027).

Here is an example of a copycat error. As an anniversary gift for former CAWMC member George Fraser, I had Norm Belsten make up 150 woods as shown at right (Belsten #5907-109). The date on the wood is the date of the reception, not his birthday, which is actually May 24.



Five years later, George's daughter, Karen, had 250 woods made up for his 95th birthday bearing the same wrong date, shown below, left. Since she noticed the error before handing out any of the woods, she corrected the date by crossing out the "6" and writing in a "4" (Belsten #5907-122). However, the one illustrated in Belsten's catalogue is the original version that was not handed out.



ACCIDENTAL MISSING INFORMATION

As a study in good planning in the wording and layout, look at the wood at left below (Belsten #5908-031) which was issued by Glen Williams. One side states "Canadian Wooden Nickel," while the printing on the other side appears to be wishing Canada a happy 25th anniversary. Since Canada was a few years older than that when the wood was issued in 1985, "Coin Club" was written in by him.

On the other hand, he issued another wood (Belsten #5908-030A) for the same event and with the same side that is missing "Coin Club," he used the space to sign his name. By using the NYCC logo on the other side, there was no doubt that he was wishing the coin club, not Canada, a 25th anniversary.

INTENTIONAL VARIETIES

There are occasions when collectors have created woods with intentional variances. The best example you will find in this category is the fund-raising pair of woods for the First Annual CNVCA Convention held in 1966. As



chairman of the Convention, I ordered up 500 of each from Nemo Manufacturing of Texas (hence "Made in U.S.A." on each wood, a requirement at the time for it to enter Canada).

The only difference was that the "V" of "CNVCA" was normal or upside down, as can be seen in the illustration below.



NORMAL WOODS THAT APPEAR LIKE ERRORS

I will include another group of normal woods that changed with time into apparent (could appear as) "errors." For example, The 350 woods made up as a business card for Compute-All Services (Belsten #5909-021A, made by Jim Deluney) were correct, but when the telephone number changed, the owner, Norm Belsten, covered up the number (Belsten #5909-021B).



NORMAL WOODS OF ERROR ORGANIZATIONS

Another group of "error" collectibles are the normal struck woods that mention error organizations. To the right are a few examples of issues by Ricky Morse of fictional organizations - no executive, no meetings, no bulletins - just woods from someone who is famous for issuing thousands of intentional error woods.



Whitman Centennial

This TEN CENTS serial numbered, series lettered, multi-coloured wood flat was issued for the Whitman Centennial Celebration held over 4-days in August 1936. The crest shows a cabin with settlers, their children and a dog in front of it, and the sun rising up from behind a hill in the background. The white blue legend on the reverse crest reads WAILLATPU 1836 WHITMAN CENTENNIAL CELEBRATION 1936 WALLA WALLA. It was redeemable by 3 p.m. on August 18, 1936 at Union Bank and Trust Company in Walla Walla (Washington). The obverse legend is WHITMAN CENTENNIAL, INCORPORATED. The legend on the obverse crest reads RELIGION WESTWARD EDUCATION SCIENCE.





CANADA WIDE WOODS

Celebrate Canada's 150th anniversary with personal Wooden Tokens, featuring the Canada 150 1867-2017 logo on one side, and your personal information on the other.

150th Birthday Special: Two colour foil on Wooden Token



A

1.5"
Wood Designs

Quantity: 150
Cost: \$125 +S&H



B



C

1.75"
Wood Designs

Quantity: 150
Cost: \$135 +S&H



D

For complete information for ordering, etc., contact

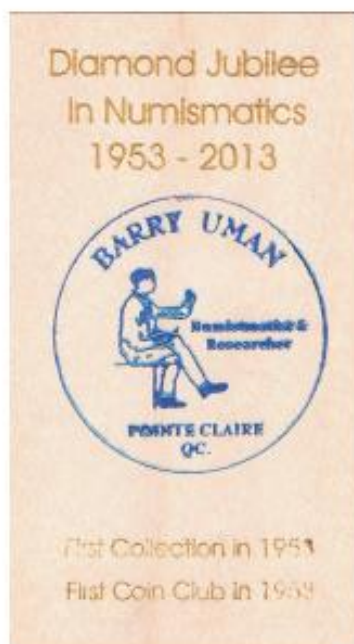
CANADA WIDE WOODS

403-461-2663 jawilliston@shaw.ca

#512 881 15th Ave. SW, Calgary AB T2R 1R8

Illustrations smaller than actual size

This 50x90 flat is #4720-024. All these woods are in the catalogue under Point Claire (QC). The obverse and reverse are multi-coloured Blue and Gold. It was issued in 2013 and 200 were made. It celebrates Barry's Diamond Jubilee (50 Years) in Numismatics.



A Few of Barry's Woods

This 38mm round wood is #4720-021 issued 1993. 250 were made, obverse Gold and reverse Blue. It celebrates Barry's 35th Anniversary as a Numismatist.



This 38mm round is #4720-020 issued 1994. 300 made, obverse Gold (although it looks black in this image), and reverse Green. It celebrates Barry's Numismatic Research Services. It's odd the number is -020 and the first is -021 given the first was 1993 and this is 1994, you would expect the numbers to be reversed.



Barry was awarded a fellowship in the Royal Canadian Numismatic Association in 1996. Barry issued this Numismatic Copper UNC Card in 1979 for his Montreal Numismatic Society 25th Anniversary. Barry is author of The Montreal and Lachine Railroad Token catalog.



Barry is a very accomplished all-around numismatist active in both Canada and the U.S. clubs and associations. We are very happy to have him as a member of CAWMC.



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Lou Vesh & Dave Gillespie

**Auction Co-ordinator and
Membership Dues:**
Al Munro

**Annual Membership Dues
in Canadian Association of
Wooden Money Collectors
are:**

- **Canadian Residents:**
\$10, Cdn. Funds
- **Youth (16 years old
and under) \$5 Cdn.
Funds**
- **U.S. A. Residents:**
\$10 U.S. Funds
- **International
Members Rate
(outside Cda. -
U.S.A.): \$20 Cdn.
Funds**

Dues paid to:

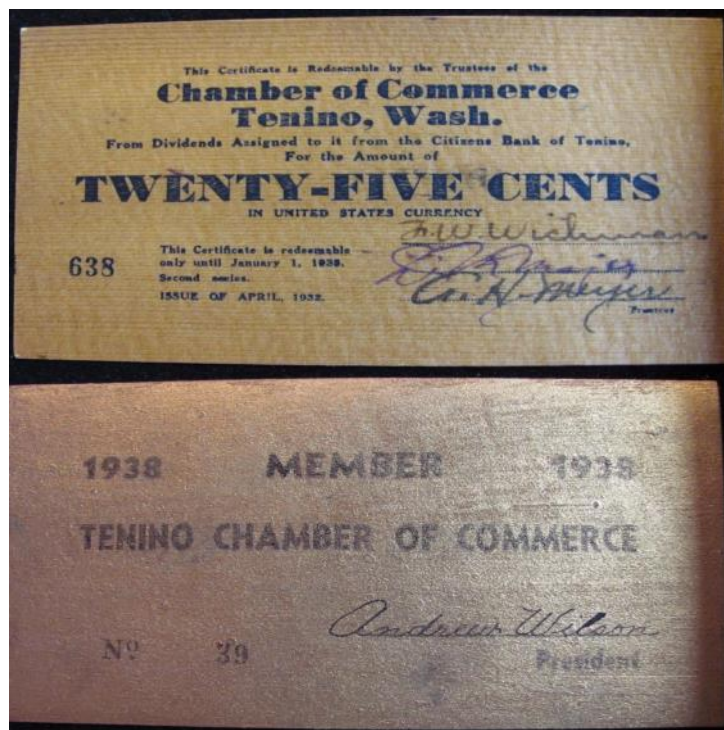
Mr. Al Munro, P.O. Box
2643, Station M, Calgary,
Alberta, T2P 3C1, Canada



Tenino Flat Sold

by Robert Gabriel

A seller in Seattle, Washington (eBay seller: (crownhillenterprises) sold this Tenino variation on eBay ending 11/30/2016 for the price of \$106.38. It carried a starting price of \$19.99 with 5 bidders placing 7 bids. When the hammer came down it cost the lucky winner \$109.33. The item had the following description: Tenino WA Wooden Money Issued April 1932 Reverse Gold Plated 1938 Signed and an extended description that read the same "Tenino WA Wooden Money Issued April 1932 Reverse Gold Plated 1938 Signed" - Shipping was \$2.95 via USPS.



Shannon Airport, Irish Airlines

The obverse is Garden State Plaza (Paramus, NJ) Irish Airlines. The reverse is Good For One Irish Coffee At Shannon Airport Ireland Compliments Of The Plaza. This 38mm wood was issued in the 1960s. Irish Coffee (made with whiskey, coffee, cream and sugar) originated in 1942, when Chef Joe Sheridan (born in Bridgetown, Castlederg, Co. Tyrone in 1909) served the first Irish Coffee to some passengers who had set out from Foynes Airport, near Limerick, for New York via Botwood, Newfoundland, but returned due to bad weather. He thought that a little drop of Irish Whiskey in the passengers' coffee might warm them up. Foynes had become established as the main airport (literally a port) for flying-boats between America and Europe by 1937, and within a few years it had a large number of passengers but by October 1945, it closed as the flying-boat era came to an end and a new airport was opened on the other side of the Shannon Estuary — now known as Shannon International Airport where Sheridan continued to serve his coffee. There was a Joe Sheridan Café Bar at the airport with a plaque celebrating the famous drink — it is now renamed The Sheridan Food Pub and is open 24/7, 365 days a year. Sheridan later went to San Francisco and the drink became world famous. Even as late as the 1970s planes flying between Dublin and the US had to stop at Shannon for refuelling.



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ASSOCIATION

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Timber Talk awarded
in July 2012, R.C.N.A.*Best Regional /
National Newsletter.*Thank you to all who
contribute to making
TT the success it is!CAWMC is a member
of RCNA and the
SOC of CAWMC is a
member of the ONA

St. Lawrence Valley Wooden Money Club

shared by Barry Uman, F.C.N.R.S. / F.R.C.N.A.

In the 1980's I founded a wooden money collectors club for the Montreal area. The first meeting was held at my home in Pointe Claire. There were a half a dozen interested collectors present at the first meeting. Since this was our founding meeting, I made a balsa wood membership card which I gave to all new members in attendance. I also sent a membership card to all new members who could not attend the meeting. In total I issued 18 cards to the new charter members. The membership dues were \$5 per year.

1. Barry Uman
2. Michael Kolos
3. Robert Benoit
4. Irving Freed
5. Marcel Binette
6. David Linton
7. Harvey Hays
8. Mike O'Sullivan
9. Venessa Reis
10. Jose Reis
11. Don Whiting
12. Horace Himbury
13. Russ Brown
14. Norm Belsten
15. Al Bliman
16. Al Munro
17. Wayne Gillcash
18. Gary Braunworth



I have the original membership list of 18 members which included collectors who lived outside of Montreal who were interested in joining this club. Unfortunately, the second meeting only attracted a few members which were not enough for a critical mass to conduct a viable club. The membership card is the only evidence that there was a wooden money club and it would make a welcome addition to any wooden money collection.

The card is made of balsa wood, hand-stamped in dark blue with a tree in the center surrounded by an oval inscription, "St. Lawrence Valley / Wooden Money Club."



Editor's Challenge

Judy Blackman, our Editor, would like to invite CAWMC members to bring in new members. Each CAWMC member bringing one (1) new member will **receive a prize**. If the same CAWMC member refers three (3) or more members, this person will **receive a special prize**. If one of the new member pays two (2) years (or more) dues up front, the referring member will **receive an additional reward**. This challenge is in place July 2016 running through the end of June 2017. All prizes are graciously provided by our Editor.

CAWMC members have to ensure that the new member(s) confirm who referred them to CAWMC, and that Judy is informed so that she can promptly send the rewards to the referring CAWMC member(s).



**Go TAKE THE
CHALLENGE Today!**